



Elissa Wolf

Elissa Wolf

Union | AEA

W: 135 | H: 5'7" | Eyes: Blue | Hair: Brown

Phone: (630) 235-4772 | Email: eliwolf007@gmail.com | Website: <https://www.elissawolf.com/>



Theatre:

Macbeth	Lady Macduff, u/s Lady Macbeth	Kingsmen Shakespeare Company	Brett Elliot
As You Like It	Audrey	Kingsmen Shakespeare Company	Warren C. Bowles
A Midsummer Night's Dream	Hippolyta, Peaseblossom	Shakespeare on the Sound	Claire Shannon Kelly
ShakesPod: Flipping the Script	Hamlet	Silicon Valley Shakespeare	Tonya Duncan
ShakesPod: Flipping the Script	King Lewis	Silicon Valley Shakespeare	Tonya Duncan
Let's Play Shakespeare	Peta Quince/SOS Players	Shakespeare on the Sound	Nick Urda
Love's Labor's Lost	Lady Rosaline	Shakespeare at the Centre	Julane Sullivan
The Tempest (Audio Play)	Miranda	Wise Fool Theatre	Chani Ninneman
Close the Book (Audio Play)	Miss Mason (Jhansi)	Artemisia Theatre	Charlique C. Rolle
Julius Caesar (Audio Play)	Cinna & Cato	Wise Fool Theatre	Chani Ninneman
A Midsummer Night's Dream	Hippolyta, Titania	Shakespeare from the Ground	Chuck Charbeneau
The Tempest	Antonia	Shakespeare at the Centre	Toria Hollan
Beauty and the Beast	Beauty, Gretchen	Hampstead Stage Company	Amanda Pawlik
Psyche and Eros	Psyche, Aphrodite	Hampstead Stage Company	Jay Pastucha
Much Ado About Nothing	Hero	Shakespeare at the Centre	Julane Sullivan
The Importance of Being Earnest	Cecily	The Albright Theatre Company	Craig Engel
Curse of the Starving Class	Ella Tate	McAninch Arts Center	Michael Ryczek
A Midsummer Night's Dream	Hermia	Shakespeare at the Centre	Julane Sullivan
First Baptist of Ivy Gap	Sammy	La Crosse Community Theatre	Janet McLean
As You Like It (Staged Reading)	Duke Frederick	CYS – Farewell Gala	Jeremy Ohringer

TV/Film:

Hold on to Me	Supporting	Short Film	Hailey Collins
Burn the Witch	Bit Part	Web Series	Martha Thatcher
FU*AB	Bit Part	Feature Film	Stephen Folker

Commercial

Beer Spec	Featured	Morris Creative LLC	Adam Ryan Morris
Landline	Featured	Illumination Agency	Stacy Gore
Fazolis Italian	Featured	Black Line Media Group	Matt Suyetsugu

Other Credits

Managing Director	Door Shakespeare - 2023
Critical Analysis for Adults	Chesapeake Shakespeare Company – 2022/2023
Casting Intern	O'Connor Casting 2021/2022
Shakespeare Teaching Artist	Chicago Youth Shakespeare – 2021/2022
Shakespeare's Asides Presentation	Utah Shakespeare Festival - Wooden O Symposium – 2021
Costume/Prop Design: These Shining Lives	Riverfront Playhouse - 2019
KCACTF Citizen Artist Award: Cast and Crew of 26 Pebbles	University of Wisconsin-La Crosse - 2017
Director: Twelfth Night	Burlington Central High School - 2017
Costume Design: Love's Labor's Lost	Shakespeare on Clark at the Centre - 2017
Costume Design: Twelfth Night	Burlington Central High School - 2017

Education/Training

Master's in Shakespeare and Creativity – Shakespeare Institute – 2020 – Instructor: Abigail Rokison-Woodall
BFA in Theatre Performance – University of Wisconsin La-Crosse – 2017
Black Box Acting Studio B2: Power of Imagination – Instructor: Katherine Bourne Taylor
Black Box Acting Studio B1: Human Behavior – Instructor: Darci Nalepa
Second City Training Center Chicago – On Camera Workshop – Instructor: Matt Miller
The Green Room - On Camera Level 1 – Sean Bradley
Shakespeare Coaching with Lawrence Yando
Shakespearean Monologue Coaching with Andrew Woodall

Special Skills: Singing (Alto), Soccer, British Accent, Southern Accent, Drawing, Painting, Basic Hand Sewing, Baking, Cake Decorating, Ice Cream Making, Intro to Pistol, Aerial Arts: Lyra (Intro)